

# Sundance breaks ground for a facility it hopes will enhance arts community



Surveyor examines the site for a Sundance Institute screening facility.

PROVO CANYON — Sundance Institute, in an attempt to enhance the local arts community, broke ground Tuesday for a new screening facility.

The 5,500-square-foot facility will include a 2,000-square-foot lobby and reception area, editing rooms, projection room and state-of-the-art sound system. A screening room theater will seat more than 140.

The new building is scheduled to be completed before January. Officials plan to use the screening room for film debuts during the U.S. Film Festival, sponsored by the Sundance Institute, Jan. 16-25.

The facility also will be used to show independently produced and classic films to the public throughout the year.

The building will be of log and cedar, to continue the theme of the rehearsal hall, said Peter Crowley, Sundance vice president of marketing.

"We spend a disproportionate amount of money on landscaping," Crowley said. "That's to keep with (founder Robert) Redford's commitment to maintain the natural environment."

The new screening facility was designed by Backen, Arrigoni and Ross, the same architectural firm that designed the Rehearsal Hall Pavilion, the first building built by the Sundance Institute.

Also in planning stages is a 350-seat outdoor amphitheater adjacent to the rehearsal hall.

"The major focus here at Sundance is the arts. We're trying to build a tremendous arts community," he said.

The access road to Timp Lodge will be taken out, Crowley said. Another road above the screening facility will be used for access to the lodge.

The area around the two arts facilities will be landscaped, Crowley said.



# Sundance breaks ground on screening, editing facilities

12 Aug 1986

The Sundance Institute has begun construction on the second phase of its Arts Facility Complex at Sundance with a lead grant from the George S. and Delores Dore Eccles Foundation.

The institute will build a 225-seat theatre and film editing facility in a new 5,000 square-foot structure adjacent to its Rehearsal Hall Pavilion. The institute dedicated the Rehearsal Hall, a multi-use artist studio and per-

formance space, last fall. The new screening room and editing facility will complete the institute's current building campaign to construct permanent year-round facilities for its film making and performing arts laboratories.

Gary Beer, general manager of the institute said, "The Institute's Board of Trustees launched a \$2 million campaign for the complex in 1985. Robert Redford donated

land at Sundance to the Institute and contributed funds to launch the effort. The George S. Eccles Foundation has made a \$250,000 contribution towards the total \$750,000 cost of the new facility, which has been matched by other companies, foundations and individuals."

Sundance Institute expects to complete the new screening and editing facility in time for the June 1987 Filmmaking Laboratory.

## Sundance resort

# Unique lodgings dot the mountain

14 Sep 1986

Sundance is pleased to announce the opening of the Sundance Mountain Inns.

These unique accommodations are available in a private bed-bath combination or in a two-bedroom-one bath suite. Reservations may be made for one or more nights in any of the Inns.

The Sundance Mountain Inns are privately-owned homes nestled throughout the canyon, managed by Cheryl Ivie, Sundance Property Manager.

Ivie, who has been with Sundance for three years, had been involved in the real estate operations before taking over property management last year. According to Ivie, "The Inns have been established due to the many requests we receive from people all over the country wanting to stay in our beautiful canyon."

The Sundance Mountain Inns are based on the ever-popular bed &

breakfast theme. Situated in large cabins, each Inn will allow their guests to meet and mingle in the living areas while enjoying full concierge services.

These concierge services will include: information on area recreation, dinner reservations, babysitting services, morning coffee and continental breakfast.

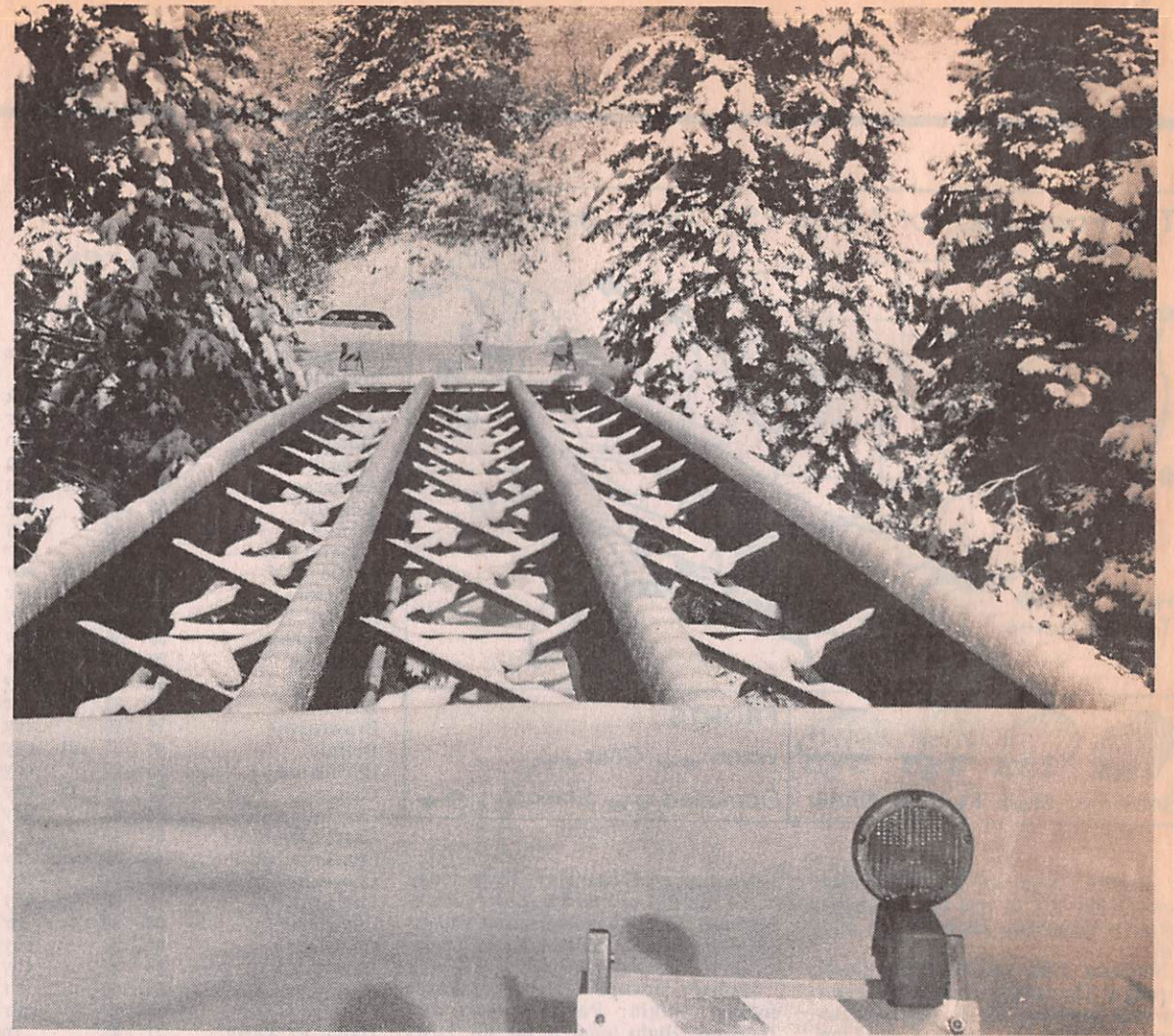
The rates for the Mountain Inns will range from \$50 a night to \$150 a night. In addition, cabins accommodating up to 12 people are available on a nightly basis; rates for entire cabins range from \$100/night.

The Sundance Mountain Inns are part of the continued improvements at Sundance and will provide accommodations for both guests and artists. These attractive overnight accommodations should prove to be a delightful place to stay in a mountain atmosphere.









When completed, this new bridge at Sundance will help relieve some traffic congestion.

## SUNDANCE:

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7 Jan '87

He said that 20 to 30 percent of a ski resort's lift-ticket revenues come in December, a month when Sundance remained closed.

Regular Sundance skiers will notice a new refreshment lodge next to the ticket windows. It has two woodburning stoves where skiers can get warm.

Skiers will also enter the parking lot from a more westerly

entrance that features a large rock with "Sundance" engraved on its surface.

Crowley said 80 percent of the ski rental equipment is new.

Also new, is the Sundance Institute film-screening lodge, now being completed.

A 120-foot-long steel and concrete bridge is still under construction north of the resort to

serve residents and others who come to Sundance for business.

Crowley says when completed, the bridge will reduce traffic congestion for those who come just to ski.

The Sundance spokesman said skiers should expect early-season conditions and advised that there are some obstacles that still need more snow to cover them.